THE FINE ARTS CLUB OF PASADENA
MINUTES OF THE *VIRTUAL* BOARD OF DIRECTORS MEETING
MARCH 16, 2021

Call to Order: President Jim Childs called the meeting to order at 7:05 PM. The meeting was conducted using Zoom.

Present: Jo Barbera, Jim Childs, Jessie Duffy, Lorelli Embry, Robert Farley, Michael Miranda, Austin Mircheff, Sheri Morton, Olga Moretti, Nancy Stone, Patricia Vick

Absent: Jo Butcher, Mary Cronin, Laurita Domasin, Yolanda Giallo, Sofia MacIsaac, Paige Peter

Minutes: A motion to approve the minutes of the January 19 Board meeting was made by Patricia Vick. Nancy Stone seconded the motion, which was accepted unanimously.

President's Report: Jim Childs suggested that there is a real possibility that we will be back at the Athenaeum before the end of the year. There is no official word from Caltech but the vaccination program seems to be going well. Jim also commented on the ease of using the website and congratulated the Board members who made this possible. He suggested that we could also use the website as a recruiting tool. The fund for the Roman Borek scholarship is also going well (see Old Business).

OFFICER'S REPORTS: (Officer)

Treasurer's Report: (Olga Moretti) UBS account did not change much this month and Olga provided a breakdown of the current balance in each account:

UBS Account $447186
Money market. $36968.09
Operating account. $54985.00

Roman Borek $11,170.00.

1st Vice-President- Performing Arts Programs: (Mary Cronin):

- Fine Arts Club Performing Arts season finale will feature Nick Godoy, guitarist, and former student of Dr. Michael Miranda, and Clivia Ngan, flautist.
- Written bios of both musicians will be sent to Jessie Duffy and Jeanne McCafferty in May for the June 7 program.
- Olga Moretti will issue $300 checks each to Nick Godoy and Clivia Ngan. I sent their address to Olga and will take care of the mailing costs.

A discussion about the timing of issuance of checks to the Award recipients occurred and it was determined that the checks will be sent to the Chair of the Awards Committee

who will give the checks to the performers after all of the necessary forms and documents needed from them have been received.

2nd Vice-President- Visual Arts Exhibits: (Jo Butcher) Jo Butcher was unable to attend the meeting and no report was given.

3rd Vice-President- Membership (Jo Barbera): No new membership applications have been received this month.

4th Vice-President- Arrangements: (Nancy Stone) Caltech is still closed and so there is nothing to report about dinner meetings. Her feeling is that nothing will be open before October, and Jim Childs agreed that we should not think about holding a June event at the Athenaeum. Jim also asked Nancy to reserve dates at the Pasadena Conservatory of Music for Board meetings in FY22.

Corresponding Secretary (Sheri Morton): The Pasadena Historical Museum is closed.

Recording Secretary: (Robert Farley): Draft minutes of the tonight's virtual Board of Directors meeting will be sent to Jim Childs for forwarding to Directors and Committee Chairs for review. Please send corrections to Robert.

COMMITTEE REPORTS: (Chair)

Arrangements: (Nancy Stone) See Officer's Reports above.

Attendance/Reservations: (Sofia MacIsaac) No report was given.

Bulletin: (Jessie Duffy)

Finance: (Laurita Domasin) No report was given.

Historian: (Sheri Morton) No news to report because the Pasadena Historical Society is closed and we do not have access to our archives.

Hospitality: (Yolanda Giallo) No report was given.

Membership: (Jo Barbera) See Officer's Reports

Nominating: (Robert Farley) No dissenting votes were received from the membership for the slate of Officers and Directors that was sent to members with the Bulletin for the February event. Yolanda Giallo and Sofia MacIsaac have voluntarily stepped down from their positions as Directors at Large because they do not use the internet (Zoom) and cannot participate in Board meetings at this time. Their membership as Directors at Large affects the quorum needed to conduct business. Because the Bylaws require a minimum of 13 Directors, nine of whom are Officers, with the withdrawal of Yolanda and

Sofia one new Director at Large was needed. Michael Miranda accepted the invitation from the Nominating Committee.

Stan Jones will take the position of Chair of the Performing Arts Awards Committee for FY22. In order to facilitate his ability to carry out the responsibilities of the position a meeting will be arranged, either using Zoom or in person, between Stan, Jessie Duffy, Patricia Vick, and Michael Miranda. These Board members have held this position within the past few years, and they will attempt to put together a workbook or guidebook for Stan to use, since the nature of the competition and application process have changed significantly over the past few years.

Parliamentarian & Bylaws: (Lorelli Embry) No report was given.

Performing Arts Award: (Michael Miranda) Michael sent more that 40 announcements about the competition to schools in and around LA but he received only two applications, one from a doctoral student USC and one from an undergraduate at Pepperdine. Both of the students are excellent guitarists who have won several national awards and they will share the award this year. Both students will prepare a 20 minute video that will showcase their talent for the April Awards event that will be highlighted on the FACOP website.

Photography/Public Relations: No report was given.

Printed Dinner Programs: (Jessie Duffy) A Program reminder for the April event will be sent electronically on the Thursday before the event on April 5 since the Sunday is Easter Sunday.

Roster: (Lorelli Embry) Yolanda Giallo's telephone number is listed incorrectly in the Roster. The correct number is 626-817-9717, and the URL of the website is listed incorrectly.

Visual Arts Award: (Paige Peter) Jim Childs summarized the report from Paige Peter who has two students who will share the Award. One student is from USC and one student is from Cal State Northridge. One student has submitted a video with her work but the video from the second student is not yet finished.

Website/Facebook/Social Media: Jessie Duffy commented that everyone who has used the website has enjoyed the experience. Alan Hood (webmaster) and Jeanne McCafferty (paid consultant) have been engaged to handle all of the behind the scenes work and have been very easy to work with. Patricia Vick has not interacted with them directly but has been included in correspondence about the website and she is also pleased with the interactions among people. Jim Childs discussed the need to renew the contract with Alan Hood and Jeanne McCafferty and recommended that we offer him a retainer at a monthly rate of $200. Robert Farley made a motion to accept this recommendation and Patricia Vick seconded the motion, which was passed unanimously.

OLD BUSINESS

Nancy Stone mentioned that we had collected $11,170 in donations and that we have $10,000 pledged from the Evelyn English Endowment. Olga commented that only one check was received from someone who is not a member of the FACOP. Nancy has also been talking about the fund with Roman's twin brother who is very enthusiastic and pleased that the FACOP is doing this in Roman's memory. Nancy will send a letter to Roman's brother to describe the fund and the scholarship that it will endow, and Roman's brother will send this information to the other family members. Jim Childs suggested that the Award would be presented at the February dinner event. Musical promise and financial need were mentioned as possible criteria for recipients of the award.

NEW BUSINESS

No new business was introduced.

The meeting was adjourned at 8:16 PM. The next meeting is scheduled for Tuesday, May 18, 2021, at 7 PM.

Respectfully submitted,
Robert A. Farley
March 17, 2021