THE FINE ARTS CLUB OF PASADENA
MINUTES OF THE BOARD OF DIRECTORS MEETING
NOVEMBER 16, 2021

Call to Order: President Jim Childs called the meeting to order at 7:10 PM. The meeting was held at the Pasadena Conservatory of Music.

Present: Jo Butcher, Jim Childs, Mary Cronin, Jessie Duffy, Lorelli Embry, Robert Farley, Stan Jones, Michael Miranda, Olga Moretti, Sheri Morton, Nancy Stone

Absent: Jo Barbera, Yolanda Giallo, Sofia MacIsaac, Austin Mircheff, Paige Peter, Patricia Vick

Minutes: A motion to approve the minutes of the September 21 Board meeting was made by Nancy Stone. Lorelli Embry seconded the motion, which was accepted unanimously.

President's Report: Jim Childs commented on how good our membership renewals have been this year (see Treasurer's Report below). He thanked everyone who made the virtual events and the website so enjoyable and of consistently high quality. Jim also commented on the fun he had listening to the music of the big band era performed at the October event and the chalk artworks exhibited then.

OFFICER'S REPORTS: (Officer)

Treasurer's Report: (Olga Moretti) The Statement of Activity and Statement of Financial Position summary sheets were provided to the Board at the meeting. The Total Assets as of October 31, 2021 were $572,422.41. On October 31, 2020 Total Assets were $503,838.82. Among Total Assets are the following accounts:

Community Bank Operating Account: $53,687.86 (plus $200 petty cash)
Money market. $26,982.47
Borek Morgan Stanley: $34,210.47
Morgan Stanley Investments. $454,844.04

Revenue from Dues and Donations between July 1 and October 31, 2021 was $13,290, compared to $11,045 for the same period in 2020. Investment returns for July 1 through October 31, 2021 were $7,816.29 compared to $8,605.45 for the same period in 2020. For the period July 1 through October 31, 2021 Net Revenue was $17,537.96. For the same period in 2020 Net Revenue was $19,162.81.

1st Vice-President- Performing Arts Programs: (Mary Cronin):

- A brass ensemble will perform at the December dinner event at the Athenaeum. The performers are all alumni of the USC Thornton School of Music and are led

by Mr. Svend Lykkegaard. It was suggested by Mary that since there is no visual arts exhibit in December, the compensation for the performing arts group could be $1,200 rather than the usual $600. Olga Moretti moved that this suggestion be approved, and Nancy Stone seconded the motion. The motion passed unanimously.

- For the February dinner event the Pasadena Conservatory student who receives the Roman Borek Award will perform a five- to six-minute composition. This performance will occur before the meal is served. After the meal a brass ensemble from the La Canada High School Orchestra will present a 35-minute brass performance in Roman Borek's honor.
- Occidental College Professor, Dr. Junko Garrett, pianist, and her husband, David Garrett, cellist, will present Cesar Franck's "Sonata for Piano and Cello" for the 2022 Season Finale at the June dinner event.

2nd Vice-President- Visual Arts Exhibits: (Jo Butcher) Jo talked about an article in the Altadena Neighborhood magazine that highlighted several performing artists who live in Altadena. There are several free recitals and concerts in the Altadena area that are given by these artists. Jo gave a copy of the magazine to Mary Cronin so that Mary could consider the artists as potential performers at future dinner events. Jo asked about complimentary dinners for artists who performed for our virtual performances during the quarantine. Since there were no in-person dinners held in the past year Jo proposed inviting each of these artists and a guest for a dinner that would be paid for by the FACOP. Each artist would show examples of his or her work. Jim Childs suggested using the June meeting for this and Board members agreed that this was a good suggestion.

Jo has the possibility to get a well-known Japanese artist to exhibit at the February meeting but she asked whether going forward are we able to guarantee indoor exhibition space for visual artists. Nancy Stone mentioned that the Athenaeum and Caltech currently require that any sort of reception be held outdoors. A reception is defined as an event in which drinks but no food are served. Jo said that an outdoor exhibition space would not work for these visual artists because the artwork is not designed to withstand outdoor conditions. Because of this limitation there will be no visual arts exhibits for the foreseeable future unless Caltech were to allow the indoor exhibition if no beverage or food were served. Nancy Stone will follow up with Caltech about this. A motion was made by Jo Butcher and was seconded by Lorelli Embry to attempt to get the artist for February for an indoor exhibition but no beverage would be served. The motion passed unanimously.

3rd Vice-President- Membership (Jo Barbera): Jo was not present and no report was given.

4th Vice-President- Arrangements: (Nancy Stone) Nancy said that Caltech requires proof of vaccination for entry into the Athenaeum. The December dinner will be held in the lounge where the visual arts exhibits have been held. The Hall of Associates and the Main Dining Room where the FACOP has previously held its dinners have been reserved for Caltech member groups. The reception will be held on the East Patio and anyone who wants to bring a drink indoors from the patio must sit at their table. Nancy estimates that the lounge can comfortably accommodate 60-70 people. Jo Butcher asked about the table size. This information is needed in order to prepare the seating chart with Sofia MacIsaac. The base price for each dinner is $59 for the FACOP, but there are additional charges for the rooms, the microphone, space heaters for the patio, and valet. Nancy said that the actual cost to us is closer to $90. After discussion Jim Childs recommended that the cost of the dinner to members be set at $95, and that we keep this cost for the dinners going forward. Nancy also mentioned that we would also honor Kevin, the former chef at the Athenaeum, and his guest. Jim Childs was asked to say a few words of appreciation.

Corresponding Secretary: (Sheri Morton) Get-well cards have been sent to everyone whom Sheri was told needed one.

Recording Secretary: (Robert Farley): Draft minutes of tonight's Board of Directors meeting will be sent to Jim Childs and Lorelli Embry for review. Initial edits suggested by them will be made and a second draft of the minutes will be sent to Jim Childs for forwarding to Directors and Committee Chairs for review. Please send corrections to the draft minutes to Robert.

COMMITTEE REPORTS: (Chair)

Arrangements: (Nancy Stone) See Officer report above.

Attendance/Reservations: (Sofia MacIsaac). Sofia was not in attendance but will resume her work with Attendance/Reservations at the December meeting.

Bulletin: (Jessie Duffy) The dinner program invitation will be sent using the Mail Chimp service. There will be no more pdf invitations. Mail Chimp is easy to use and is free. Jeanne McCafferty is setting this service up for us today. A USPS mailing will also be sent as a reminder to send in the dinner reservations asap, especially since the seating is limited at the December dinner. Jessie needs a President's Message, the name of the Punch Bowl sponsor, and any notice about nominations for the dinner program.

Performing Arts Award: (Stan Jones) Stan reviewed the application material that will be sent to potential candidates for the Award. Applicants will supply links to their works and Stan can link directly to those inside the application. Application information has been sent to faculty at several schools in the LA area. There is a QR code in the application

notice for applicants to scan to connect to the application and the FACOP website. Stan has met with a representative of the Pasadena Conservatory to use space for the auditions. The instrument for this competition is jazz piano.

Finance: (Austin Mircheff) Austin was not present. See the Treasurer's Report for Finance Committee details.

Historian: (Sheri Morton) Sheri said the Pasadena Historical Society Museum is still closed and so we do not have access to our archives.

Hospitality: (Yolanda Giallo) Yolanda was not present and no report was given.

Membership: (Jo Barbera) Jo was not present at the meeting and no report was given.

Nominating: (Robert Farley) The Nominating Committee asks that members currently in a position as Director, Officer, or Committee Chair, and have not indicated whether they will continue in that position in FY 22-23, notify Robert Farley or Lorelli Embry about their plans to continue in that position or not. Requests from current Officers and Committee Chairs to serve in a different capacity, and recommendations for Board membership among members of the FACOP who are not currently on the Board, are welcome. A slate of candidates must be presented to the membership in February.

Positions known at this time that need to be filled are President and Nominating Committee Chair.

Parliamentarian & Bylaws: (Lorelli Embry) No report was given.

Photography/Public Relations: No report was given.

Printed Dinner Programs: (Jessie Duffy) Programs for the December dinner at the Athenaeum are being prepared by Jessie.

Roster: (Lorelli Embry & Olga Moretti) Jim Childs thanked Lorelli for updating the Roster, and Lorelli thanked Olga Moretti handling the mailing of the update. The only update that was returned to Olga was from John Walz.

Visual Arts Award: (Paige Peter) Paige was not present and no report was given.

Website/Facebook/Social Media: (Patricia Vick) Trish was not present and no report was given.

OLD BUSINESS

1. Nancy Stone mentioned that the first Roman Borek Awardee from the Pasadena Conservatory of Music has been selected. The awardee is a string player and will perform at the February dinner. The funds for the honorarium have been sent to the Pasadena Conservatory of Music. A certificate will be presented to the awardee at the dinner. Nancy has sent invitations to members of the Borek family to attend the first Awards dinner. Mary Cronin offered to contact a member of the Tournament of Roses organization who might be helpful in spreading the word about the event amont T of R members. Nancy also mentioned that the Punch Bowl has been named for Roman.

2. In a previous Board meeting Austin Mircheff suggested that long time members who are remiss in renewing their membership be referred to as Emeritus members. Lorelli Embry pointed out that the Bylaws has a section for Honorary Emeritus Members for individuals who have given extraordinary service to the FACOP over an extended period of time. Robert Farley moved that Honorary Emeritus status be given to Eric Lindquist. Jessie Duffy seconded the motion, and the motion passed unanimously. The recommendation of the Board will be brought to the membership for a vote.

NEW BUSINESS

There was no new business.

The meeting was adjourned at 8:59 PM. The next meeting is scheduled for January 18, 2022.

Respectfully submitted,
Robert A. Farley
November 17, 2021