

**THE FINE ARTS CLUB OF PASADENA
MINUTES OF THE BOARD OF DIRECTORS MEETING
JANUARY 21, 2020**

Call to Order: The meeting was called to order by President Jessie Duffy at 7:00 PM, at the Pasadena Conservatory of Music.

Present: Jo Barbera, Jo Butcher, Jim Childs, Laurita Domasin, Jessie Duffy, Robert Farley, Sofia Maclsaac, Sheri Morton, Nancy Stone, Patricia Vick

Absent: Mary Cronin, Lorelli Embry, Yolanda Giallo, Paige Peter, Randy Sinnott,

Minutes: Robert Farley moved to approve the minutes of the November 19, 2019, Board Meeting; seconded by Jim Childs; the motion passed unanimously.

Treasurer's Report: Jim Childs reviewed the Statement of Financial Position as of January 20, 2020, and the Statement of Activity from July 1, 2019 through January 20, 2020. Jim also mentioned that he was beginning to investigate the possibility to use of credit cards for dinner and wine charges. In December there were 89 paid dinners and two complimentary dinners. The event lost \$730. The increase in dinner cost was critical to avoid a larger loss. Note, again, that the Athenaeum has increased its charges for services across the board. Although the financial statement looks good, there are several charges that are outstanding and need to be paid. Since July 1 the investment account is up \$17,000. Note, again, that our portfolio is a conservative one. On a calendar basis our investments were up 14.5%.

Robert Farley moved to accept the Treasurer's report. Sofia Maclsaac seconded the motion. The motion passed unanimously.

President's Report: Jessie Duffy commented on the email that she sent to the Board members. Important items include the use of credit cards and to bring the Bylaws up to date, especially with regard to recruiting and enrolling new members.

Officers' Reports

VP, Performing Arts Programs: Jessie Duffy read the report submitted by Mary Cronin. James Henschel recommended a pianist, Connie Lim, for the performing arts performance at the February dinner. Vijay Venkatesh, a past Performing Arts Annual Award winner, and his wife, will perform piano two-hands at the June dinner meeting. Mary also thanked all of the members who sent condolences to her family on the passing of her father.

VP, Visual Arts Exhibits: Jo Butcher announced that a new FACOP member, David Duchamp, will exhibit his work at the February dinner meeting. He will show a number of life-size pieces that MOCA.

VP, Membership: Jo Barbera introduced the application for one new member, Barbara Widdess (Sylvia Watson, sponsor). A motion to accept the application was made by Robert Farley, seconded by Olga Moretti. The motion was passed unanimously

VP, Arrangements: Nancy Stone said that the arrangements for the February dinner are in place. Sadly, our piano tuner passed away recently and a piano tuner that was recommended by James Henschel will tune the piano for the February dinner.

Recording Secretary: Minutes from tonight's meeting will be sent to Jessie Duffy who will forward them to Officers, Directors, and Committee Chairs.

Corresponding Secretary: A get-well card was sent to Roman Borek but he requests that no additional cards or flowers be sent to him.

Jim Childs moved to accept all officer reports; seconded by Robert Farley; carried.

Committee Reports

Attendance/Reservations: Sofia MacIsaac will not attend the February dinner but she is accepting reservations and payment. To date, 21 reservations have been received.

Hospitality: No report was given.

Bulletin: No report was given.

Finance: No report was given.

Nominating: Robert Farley presented the list of nominees for Officers and Committee Chairs as of January 21, 2020. Several important positions are not yet filled, including Treasurer, Historian, and Chairs of the Bulletin, Nominating, Performing Arts Annual Award, Public Relations/Photography committees. After reviewing the status of the nominations, Robert mentioned that the Nominating Committee Chair would benefit from receiving copies of the applications for membership in the FACOP since they include some information about the applicants that would be helpful to the Chair.

Performing Arts Awards: Patricia Vick reported that Musical Theater will be the topic of this year's competition.

Visual Arts Awards: Jessie Duffy gave the report for Paige Peter. Information has been sent to multiple schools about the competition. Paige has met with representatives from CSUN and plans to meet with representatives from other schools very soon.

Public Relations/Photography: Jessie Duffy gave the report Susanne Belcher had sent to her about FACOP placings in the Pasadena Outlook and other local publications.

Website/Facebook/Social Media: Robert Farley reported that the new website needs only a password set up for the Members Only section and the uploading of some pdf files to this section in order to go live. He hopes to have this done within another week or so.

Historian: No report was given.

Yearbook & Roster: Lorelli Embry thanked Jessie Duffy for her work on the previous Roster. Lorelli used the template that Jessie created to make the current Roster, and Olga Moretti handled the mailing. The Roster was printed on October 10. Corrections should be sent to either Lorelli or Olga.

Parliamentarian & By Laws: No report was given.

Old Business

Website: See Committee report above.

Cost for FY2020 dinners: Costs for holding the event at the Athenaeum continue to rise. The price of each of the two rooms that we use will increase by \$200 in January. Dinners will also increase by \$5. Jim Childs asked how the 2020 increase in the cost of dinners should be handled. He pointed out that we have recently increased our annual dues and the dinner costs. Sherry Morton moved to keep the price of the dinner at \$80. Robert Farley seconded the motion, and the motion passed. It was suggested by several people that advertising be sold on the back of the dinner program.

New Business

Honorary Member Proposal: Mary Cronin has recommended that Dr. James Lent be recognized as an Honorary Member of the FACOP. Lorelli Embry seconded the motion. The Board approved the recommendation unanimously. The membership also needs to vote on it and Jessie will bring this to the membership at the February dinner.

Expenses for piano tuning: Nancy Stone discussed tuning the piano at the Athenaeum, and the tuner that she used proposed that the piano at the Athenaeum be tuned and have a voicing also done. The cost is \$350 for the voicing maintenance and takes about three hours. The tuner also proposed that an additional maintenance be done at an additional cost of \$500. Because these are maintenance services on a piano that is owned by the Athenaeum, Nancy asked the Athenaeum to cover those costs. The Athenaeum has not replied to her request. The Board of the FACOP is not willing at this time to approve the maintenance costs, and Nancy will attempt to deal with the General Manager. Jim Childs will ask Elizabeth Samson to consider assisting with this matter.

Next Board Meeting: Tuesday, March 17, 2020, at the Pasadena Conservatory of Music, room 400, at 7 PM. Refreshments are available at 6:30 PM

Adjournment: The meeting was adjourned at 9:00 PM.

Respectfully submitted,
Robert Farley

**THE FINE ARTS CLUB OF PASADENA
MINUTES OF THE VIRTUAL BOARD OF DIRECTORS MEETING
MARCH 17, 2020**

Call to Order: Due to the orders to shelter in place because of the coronavirus pandemic, the meeting at the Pasadena Conservatory of Music was cancelled. President Jessie Duffy requested that Officer and Committee reports be sent to the Recording Secretary. These “minutes” are a collection of those reports that were received.

Present: Not applicable

Absent: Not Applicable

Minutes: President Jessie Duffy sent minutes from the January 21 Board meeting to Officers and Directors for review, with a motion to approve the minutes if acceptable. The motion was passed by a majority of voting members.

Treasurer’s Report: Jim Childs noted in his report that the January dinner meeting lost \$1407.04 on income of \$7065 and expenses of \$8472.04. The event was unusual in that the two complimentary dinners were covered and there were two paid no-shows.

President’s Report: President Jessie Duffy sent the following report:

I think February’s dinner was a big success, thanks to Jo and Mary for bringing us their outstanding artists. I know it quite a feat for Jo and David Dechant to lug in those large pieces of art work. It was nice having Connie Lim playing James Henschel’s father’s compositions along with other classical pieces. For me, it was an evening about the showcasing the art and artists from the membership.

The dinner was delicious and I don’t recall one piece of food left on the plates at our table. Thank you Nancy.

Thank you, Sofia for the nice badges, the flags were great honoring the Presidents Day. Thank you, Jo and Yolanda for greeting everyone as they came. The first warm reception leaves lasting impressions upon the guests and new members. It’s nice to have the reputation known for our warmth and congeniality.

Susanne Belcher has done an outstanding job this year with her press releases. We have been in the Outlook twice this year. The recent Outlook press release showcased our 2020 Award winners. It’s a shame that the April Award Banquet had to be cancelled. I want to thank Sheri and Lorelli for joining me on our field trip to the Pasadena History Museum and the storage shed. I did move the boxes from my guest house to the shed. On behalf of the Board, I wish to thank Robert Barbera for his support generous offer to let us keep the storage unit on his property. (He offered to take out the toilet, but I must admit it came in handy when I moved the boxes.)

Unfinished business: Dr. Lent's Honorary membership. I made a booboo, The Board had voted and it was passed at the November Board meeting. I was supposed have presented it to the membership at the February dinner. I forgot. However, I recently reached out to him and he is honored to receive our invitation. I will send his bio announcement/consideration out to the membership with the required order of business in June. If all goes well with the membership regarding his Honorary Member status, Dr. Lent will be introduced at the October dinner.

I would like to take a minute to express my idea on how to honor Roman. I think that we could honor him by naming the punch bowl "The Roman Borek Punch Bowl" sponsored by ----name of member. This way, he would be remembered at every dinner. I have been in contact with a young man who is interested in taking photos at the dinners. Of course, with this COVID-19 situation that we are in now, it will have to wait until we are able to enjoy and carry on with life, hopefully October.

Report submitted: March 17, 2020
Jessie Duffy
President

Officers' Reports

VP, Performing Arts Programs: No report was received.

VP, Visual Arts Exhibits: No report was received.

VP, Membership: No report was received.

VP, Arrangements: No report was received.

Recording Secretary: Minutes from this month's virtual Board meeting will be sent to Jessie Duffy who will forward them to Officers, Directors, and Committee Chairs.

Corresponding Secretary: A get-well card was sent to Susanne Belcher.

Committee Reports

Attendance/Reservations: No report was received.

Hospitality: No report was received.

Bulletin: No report was received.

Finance: No report was received.

Nominating: An email was sent to all FACOP members asking for a vote to accept the slate of nominees that was presented at the February meeting. The members were asked only to send votes if they were opposed to the candidates, and no dissenting votes were received. Therefore, the slate of nominees was accepted and the Officers and Directors will be introduced at the next dinner meeting.

Performing Arts Awards: The following report was submitted by Patricia Vick on behalf of the committee:

The Fine Arts Club of Pasadena 2020 Performing Arts Award was in the discipline of "Musical Theatre-Soloist." I sent 28 letters with announcements and applications to colleges, universities and conservatories in the area. We received 24 completed applications. Our pre-screener, Anthony Zediker from AMDA, selected 11 finalists. The finalists came from the following schools:

AMDA	4
USC	3
UCLA	1
CSUN	1
Moorpark College	1
American Jewish Univ.	1

Our adjudicators for the auditions were Dr. Robin Buck of UC Irvine, Dr. James Lent of UCLA and AMDA, and Stormy Sand, well known in musical theatre as a musical director, composer and vocal coach. Our collaborative pianist was Anthony Zediker. I sent the adjudicators' comments to each of the finalists.

We had a very talented group of performers and the adjudicators selected three winners:

Abby Holland - Moorpark College
Robert Ellis Knight - a CSUN graduate
Gabriel Nunag - AMDA

The winners chose their musical selections for the April Awards Banquet and were excited to perform before I notified them the Awards Banquet was cancelled and re-scheduled to October 5. As of this date, two of the winners have confirmed they will perform on October 5 - Robert Ellis Knight and Gabriel Nunag. I am waiting for a response from Abby Holland.

Jessie Duffy prepared the certificates and Jim Childs will be writing the checks for the winners. I will be mailing the certificates and checks to the winners.

Respectfully submitted,

Patricia Vick

Chair, Performing Arts Committee

The Performing Arts Committee,
Jo Ann Hipp, Darlene Lloyd and Jessie Duffy

Visual Arts Awards: No report was received.

Public Relations/Photography: Susanne Belcher sent several email messages about FACOP placings in the Pasadena Outlook and other local publications. See the President's Report for more information.

Website/Facebook/Social Media: The new website is functional. Search for it using Google, or just type fineartsclubofpasadena.org. The password for the "For Members" section is artpas2020. Please do not share this password outside the FACOP membership. The next task is to keep the website up to date and to replace outdated photos with more current ones.

Historian: No report was received.

Yearbook & Roster: No report was received.

Parliamentarian & By Laws: No report was received.

Old Business

Website: See Committee report above.

Honorary Membership for Dr. James Lent: See the President's Report.

New Business

Due to the unusual circumstances of the meeting there was no new business discussed.

Next Board Meeting: Tuesday, May 19, 2020. Details will be sent to Board members, Officers, Directors, and Committee Chairs by President Jessie Duffy.

Adjournment: Yes.

Respectfully submitted,
Robert Farley
April 22, 2020

**THE FINE ARTS CLUB OF PASADENA
MINUTES OF THE VIRTUAL BOARD OF DIRECTORS MEETING
MAY 19, 2020**

Call to Order: Due to the orders to shelter in place because of the coronavirus pandemic, the meeting at the Pasadena Conservatory of Music was cancelled. President Jessie Duffy requested that Officer and Committee reports be sent to the Recording Secretary. These “minutes” are a collection of those reports that were received, and of votes on motions that were made in the course of the correspondence surrounding the meeting.

Present: Not applicable

Absent: Not Applicable

Minutes: President Jessie Duffy sent minutes from the March 17 Board meeting to Officers and Directors for review, with a motion to approve the minutes if acceptable. The minutes were accepted by a majority of voting members via email.

COMMITTEE AND OFFICER REPORTS:

Arrangements (Nancy Stone, Chair): The Athenaeum did not charge us a cancellation fee for the April Dinner. Here are the proposed dates for next year:

Athenaeum Dinner Meeting Dates

- Monday, October 5th, 2020 6:00 pm-9:00 pm
- Monday, December 7th, 2020 6:30 pm -9:30 pm (note time is 30 minutes later)
- Monday, February 1st, 2021 6:00 pm-9:00 pm
- Monday, April 5th, 2021 6:00 pm -9:00 pm
- Monday, June 7th, 2021 6:00 pm -9:00 pm

Board Meeting Dates (The Pasadena Conservatory of Music might not be able to host our meetings.) Stephen McCurry at the PCM couldn't confirm due to the Corona virus uncertainty. I will be in touch with Stephen next month. We should perhaps have a back-up plan in case the PCM doesn't come through.

- Tuesday, September 15th, 2020 at 6:30 pm - 9:00 pm
- Tuesday, November 17th, 2020 at 6:30 pm - 9:00 pm
- Tuesday, January 19th, 2021 at 6:30 pm - 9:00 pm
- Tuesday, March 16th, 2021 at 6:30 pm - 9:00 pm
- Tuesday, May 18th, 2021 at 6:30 pm - 9:00 pm

Tuesday, June 15th 2021 - Potluck - place tbd

Corresponding Secretary (Sheri Morton): A get-well card was sent to Susanne Belcher for her hip surgery. Checked email: nothing of significance to report:

4 from Go Daddy

- 1 from WB Engine team
- 1 contacting us for an application out of LA area
- 1 from Sue Pang inviting us to Pasadena Lapidary Society event in April

Membership (Jo Barbera, Chair): From the February guest list, Jo contacted the members who invited their guest and received one response from Sylvia Watson re Mary Steinberg who was interested in membership. Sent her an application at the end of Feb. along with the cover letter. She returned the application along with a check for the initiation fee and pro-rated dues. The COVID virus stay-at-home and cancellations began in March and Jo called Mary to return her check and said let's wait to see what happens. So everything is on hold until we can have a board meeting and then Jo can collect her check for dues and initiation fee and present her application then.

Nominating Committee (Robert Farley and Lorelli Embry): The list of Officers, Directors, and Committee Chairs for FY21 is shown below.

- President: Jim Childs
- Immediate Past President: Jessie Duffy
- 1st VP-Performing Arts Program Chair: Mary Cronin
- 2nd VP-Visual Arts Exhibits Chair: Jo Butcher
- 3rd VP- Membership: Jo Barbera
- 4th VO-Arrangements: Nancy Stone
- Corresponding Secretary: Sheri Morton
- Recording Secretary: Robert Farley
- Treasurer: Olga Moretti
- Directors At Large: Lorelli Embry; Yolanda Giallo; Sofia Maclsaac; Patricia Vick; Austin Mircheff

- Arrangements: Nancy Stone
- Attendance/Reservations: Sofia Maclsaac
- Bulletin: Jessie Duffy
- Finance: Laurita Domasin
- Historian: Sheri Morton (co-Chair with ?)
- Hospitality: Yolanda Giallo
- Nominating**: ?
- Parliamentarian & Bylaws: Lorelli Embry; Patricia Vick; Eric Lindquist
- Performing Arts Award Chair: Michael Miranda
- Printed Dinner Programs: Jessie Duffy
- Public Relations/Photography**: (outside source – student?)
- Roster: Lorelli Embry/Olga Moretti
- Table Decorations: Lourinda Bray
- Visual Arts Award Chair: Paige Peter
- Website/Facebook/Social Media: David Nairne & Darwyn Carson
- Athenaeum Sponsor: Elizabeth Loucks Samson

Note that at this time no one has offered to become Chair of the Nominating Committee, and the status of a photographer for our dinner meetings is still not clear.

Performing Arts Program Committee (Mary Cronin, Chair):

December 7, 2020: Christmas/Holiday program *in the queue* – Rodger Guerrero directs the PCC Chamber Singers, or a vocal quartet will perform.

February 1, 2021 (rescheduled and confirmed): Vijay Venkatesh, 2014 winner of the piano competition, is now a professional pianist. Eva Schaumkell and Vijay Venkatesh are the Vieness Piano Duo. Check out You Tube videos featuring the Vieness Piano Duo. NOTE: *Piano needs to be tuned prior to the program.* Mary requests that both programs be announced in the October dinner program in order to advertise these performers.

Recording Secretary (Robert Farley): Corrected minutes of the March 17, 2020 virtual Board of Directors meeting were sent for approval (see Minutes, above).

Roster (Lorelli Embry, Chair): The following corrections should be made to the current roster.

Honorary Members:

Bosley, Edward Richmond
1068 English Oaks Place (new address)
Glendora, CA
delete phone #, but keep cell #

McCurry, Stephen
correct email to smccurry@pasadenaconservatory.org (add a c)

Active Members:

Barbera, Robert J.
change email to rjb@mentorproject.org

Sarafian, Norman
change email to nsarafian@sbcglobal.net

Vick, Patricia
correct cell phone to 626, not 818

Delete Roman Borek and Adrienne Wilson

Treasurer's Report (Jim Childs): The Treasurer's report for the third quarter will be sent separately.

Website/Facebook/Social Media (Robert Farley, Chair): The revised website is active (www.fineartsclubofpasadena.org). The password for the For Members tab is artpas2020.

A motion to accept the Officer and Committee reports was made by Lorelli Embry and was seconded by Patricia Vick. The motion was passed by a majority of voting members via email.

NEW BUSINESS

Punchbowl to honor Roman Borek: A suggestion to designate the punchbowl at the FACOP dinner meetings as the Roman Borek Memorial Punchbowl (or something like that) has been made, and Elizabeth Samson has offered to sponsor this for one month each year. Additional suggestions have been made to create or rename one of the endowment funds for Roman, however, this suggestion has some conflicts with FACOP Bylaws or requires that at least \$10,000 be raised before the endowment can be created. Considerable email discussion among Officers, Directors, and Committee Chairs has occurred over the past few weeks.

A motion to honor Roman Borek by naming the punchbowl in his honor was made by Jim Childs and seconded by Robert Farley. As a result of the discussion, Jim withdrew his motion and Sheri Morton moved to table the decision. Jim Childs seconded the motion, which was accepted by a majority of voting members via email.

Dues Renewals: Considerable email discussion about whether to reduce the level of renewal of dues for FACOP members has taken place among Officers, Directors, and Committee Chairs in the past two weeks. Alternatives range from prorated dues to reflect the cancellation of dinner meetings in FY20 to retaining the dues at the current level.

A motion to keep the dues renewal at the current levels was made by Robert Farley and was seconded by Patricia Vick. The motion was approved by a majority of voting members via email.

Respectfully submitted,
Robert A. Farley
June 10, 2020

**THE FINE ARTS CLUB OF PASADENA
MINUTES OF THE VIRTUAL BOARD OF DIRECTORS MEETING
SEPTEMBER 15, 2020**

Call to Order: President Jim Childs called the meeting to order at 7PM. The meeting was held using Zoom.

Present: Jo Barbera, Jo Butcher, Jim Childs, Mary Cronin, Jessie Duffy, Lorelli Embry, Robert Farley, Michael Miranda, Austin Mircheff, Olga Moretti, Sheri Morton, Patricia Vick

Absent: Darwyn Carson, Laurita Domasin, Yolanda Giallo, Sofia Maclsaac, Paige Peter, Nancy Stone

Jim Childs introduced Michael Miranda as the incoming Chair of the Annual Performing Arts Award, and Austin Mircheff as a new Director at Large.

Minutes: A motion to approve the minutes of the May 19 Board meeting. A second was made and the motion was carried unanimously.

President's Report: Jim Childs recommended a committee be appointed to consider different ways to honor Roman Borek. Nancy Stone has offered to chair this committee, and anyone who would like to participate in the work of the committee should contact Jim Childs or Nancy Stone.

OFFICER'S REPORTS: (Officer)

1st Vice-President- Performing Arts Programs: (Mary Cronin):

December 7, 2020: The Christmas/Holiday program with the PCC Chamber Singers will not occur due to limitations of the quarantine on live performances. Mary has contacted Melissa Batalles about performing. Melissa is an opera singer (soprano) who was recommended by Nancy Stone. Melissa returned a set of questions to Mary about the performance that need to be addressed. See the discussion under New Business below.

February 1, 2021 (rescheduled and confirmed): Vijay Venkatesh, 2014 winner of the piano competition, is now a professional pianist. Eva Schaumkell and Vijay Venkatesh are the Vieness Piano Duo. Check out You Tube videos featuring the Vieness Piano Duo. At this time we do not know whether this will be a live performance or something else due to the uncertainty of the availability of the Athenaeum.

2nd Vice-President- Visual Arts Exhibits: (Jo Butcher) No report was given.

3rd Vice-President- Membership (Jo Barbera): Jo Barbera has an application for membership from Mary Steinberg and will follow up with her about joining. Mary is being sponsored by Sylvia Watson.

4th Vice-President- Arrangements: (Nancy Stone; Jim Childs presenting) Caltech still does not have a date for reopening, and the Pasadena Conservatory of Music also remains closed to events. Jim thinks that we will not be able to use either facility until at least early 2021.

Corresponding Secretary (Sheri Morton): Some requests for information or announcements from other groups have been received through Go Daddy and the FACOP email but none of these requires a response.

Recording Secretary: (Robert Farley): Corrected minutes of the May 19, 2020 virtual Board of Directors meeting were sent for approval (see Minutes, above).

Treasurer: (Olga Moretti) Olga reported that more than \$10,500 had been deposited in the FACOP bank account, representing 2021 dues renewals and additional contributions. Approximately seven members' renewals have not been received but four of those are expected to be received soon. Olga said that the number of renewals seems comparable to last year but that renewals at higher levels seem to be lower than last year.

COMMITTEE REPORTS: (Chair)

Arrangements: (Nancy Stone) See Officer's Reports

Attendance/Reservations: (Sofia Maclsaac) No report was given.

Bulletin: (Jessie Duffy) Jessie will send the Bulletin as a Save The Date invitation to our virtual Awards ceremony. The Bulletin will contain all the information that is normally included for the dinner meetings and will be sent by email to members with email addresses and by USPS to members who do not have email. The Bulletin/invitation will include information about how to access the website with links to the videos set up by the Awardees. Jessie will receive updated contact information from Olga Moretti using the recent membership renewals.

Finance: (Laurita Domasin) No report was given.

Historian: (Sheri Morton) The Pasadena Historical Museum is closed and so nothing can be done with the FACOP archives until they open again.

Hospitality: (Yolanda Giallo) No report was given.

Membership: (Jo Barbera) See Officer's Reports

Nominating: No report was given.

Parliamentarian & Bylaws: (Lorelli Embry) No activity was reported here, although Lorelli does not know whether Eric Lindquist has renewed his membership. Eric is a member of the Parliamentarian & Bylaws committee.

Performing Arts Award: (Michael Miranda) Michael asked whether we intend to proceed with the 2021 Performing Arts competition. If we plan to have a competition we will not be able to have any live auditions and we will probably need that the website contain a fillable application form as well as other tools that will be needed to receive and send audio and video files to adjudicators and applicants. Michael will put together a timeline and a proposal and contact Darwyn and David about implementing such a method on the website.

Photography/Public Relations: No report was given.

Printed Dinner Programs: (Jessie Duffy) See Bulletin report.

Roster: (Lorelli Embry) Lorelli will get the information about members who renewed from Olga and will assemble the Roster from this information. The same printer in Studio City that printed the Roster last year will print the Roster. Olga Moretti asked whether it would be reasonable to simply send the Roster by email since it would save a considerable amount of money. Several Board members said that they use the printed Roster regularly and so the Roster will continue to be printed and mailed to members.

Visual Arts Award: (Paige Peter) No report was given.

Website/Facebook/Social Media: (Darwyn Carson) No report was given. Robert Farley reported that the new website is active (www.fineartsclubofpasadena.org). Lorelli Embry mentioned that the password for the *For Members* tab is artpas2020.

OLD BUSINESS

Jessie Duffy reported that Dr. Lent was approved by the Board as an honorary member earlier this year but because of the quarantine Jessie was unable to present Dr. Lent to the membership for their approval in February. Jessie recommended that we bypass the members' vote and appoint him as honorary member. Lorelli Embry commented that the membership always approves these recommendations from the Board and she moved that we do as Jessie requests. The motion was seconded by Jessie Duffy and was carried unanimously.

NEW BUSINESS

Jim Childs reviewed the events that led to the format of the FACOP Annual Awards event in October. The event will not be live due to limitations in our technical ability to set up such an event, as well as arranging for the logistics of a live event. The format chosen will include biographical sketches of the Awardees on the FACOP website and either links to You Tube videos that showcase the work of the Awardees, or actual Awardee content videos on a FACOP You Tube channel if that can be set up within the next couple of weeks. Jessie Duffy has the biographical sketches and will send them to Darwyn and David, and Patricia Vick and Paige Peter, Chairs of the 2020 Annual Awards committees, are in the process of collecting the video links from the Awardees. Several of these have been received and are very impressive.

For the December 7 event Jim Childs suggested that we might follow the same format as for the October event. Mary Cronin asked whether the time of the December performance would be approximately 45 minutes, which is the standard time for live performances at our dinner meetings. Several Board members suggested that 45 minutes is too long for people to watch a performance on their computers and they recommended a performance of about 30 minutes. Jim asked whether some form of hybrid event could be held in December. He suggested that the recorded performance could be shown as part of a Zoom call with FACOP members, with the performer being available afterwards for questions and/or comments with members using Zoom. A discussion about this format included several comments that suggested that the format would not be as effective as what is planned for the October 5 event. At the end of the discussion Jim agreed that we would plan for the December event as for October.

Mary Cronin asked about answers to the questions that Melissa Batalles sent regarding the December performance. Jim Childs said that with the information available now about the October event he is comfortable sending answers. Mary, Jim, and the Board members discussed in more detail some of the questions that Melissa had asked and Mary will send the answers to Melissa.

The meeting was adjourned at 8:45 PM. The next meeting is scheduled for Tuesday, November 17, 2020.

Respectfully submitted,
Robert A. Farley
September 15, 2020
Revised: November 9, 2020

**THE FINE ARTS CLUB OF PASADENA
MINUTES OF THE VIRTUAL BOARD OF DIRECTORS MEETING
NOVEMBER 17, 2020**

Call to Order: President Jim Childs called the meeting to order at 7:06 PM. The meeting was conducted using Zoom.

Present: Jo Barbera, Jo Butcher, Jim Childs, Mary Cronin, Jessie Duffy, Lorelli Embry, Robert Farley, Michael Miranda, Austin Mircheff, Olga Moretti, Sheri Morton, Nancy Stone, Patricia Vick

Absent: Darwyn Carson, Laurita Domasin, Yolanda Giallo, Sofia Maclsaac, Paige Peter

Minutes: A motion to approve the minutes of the October 15 Board meeting was made by Patricia Vick. A second was made by Olga Moretti and the motion was carried unanimously.

President's Report: Jim Childs mentioned that despite the uncertainty in our lives at this time that makes it difficult to plan for the future, the October Annual Awards event was a success. Jim thanked everyone who helped to make it happen. Jim also mentioned that recent efforts have been made to update and upgrade the FACOP web site. Details of recent progress in this area are described below in the Website/Facebook/Social Media Committee report.

OFFICER'S REPORTS: (Officer)

Treasurer's Report: (Olga Moretti) Olga reported that the FY20-21 season is slightly behind of the FY 19-20 season by \$600. Our financial picture, especially renewals and donations, is tracking very close in these two years despite the difficulty of conducting Club business.

1st Vice-President- Performing Arts Programs: (Mary Cronin):

December 7, 2020: The Christmas/Holiday program will feature the coloratura soprano Melissa Batalles, who was recommended by Nancy Stone. Melissa will perform Puccini's *Nessum Dorma* prior to the main program as a tribute to deceased members Roman Borek, John Bigley, and Adrienne Wilson. The main program will consist of both secular and sacred songs appropriate to the season.

February 1, 2021: Vijay Venkatesh, 2014 winner of the FACOP piano competition, is now a professional pianist. Both Vijay and Eva Schaumkell perform as the Vieness Piano Duo and they will present a recorded performance at the February dinner event. Each artist will receive a \$575 honorarium.

June 7, 2021: Michael Miranda had recommended that a guitar and flautist perform for the June dinner meeting, and Mary Cronin has extended an invitation

to Nick Godoy, guitarist, and Clivia Ngan, flautist, to perform in the FACOP season finale in June.

2nd Vice-President- Visual Arts Exhibits: (Jo Butcher) Jo has recruited two visual artists for the December dinner event. Terrence Eagan, a faux-bois (fake wood) concrete sculptor, is responsible for restoring the handrails on many of the bridges and walkways at The Huntington Gardens in a project that took over 10 years to complete. He and his work are featured in a video made by Michael Stern. In the video Michael discusses both the work of Terrence Eagan and the history of the faux-bois movement.

3rd Vice-President- Membership (Jo Barbera): Jo mentioned that we had a couple of earlier recommendations for membership from Sylvia Watson. To date, none of these people has sent an application for membership and so Jo will continue to follow up with them.

4th Vice-President- Arrangements: (Nancy Stone) Nancy has been in touch with the Athenaeum about the 2021 season. There is a new person there who is administering our account. At this time no decision about reopening has been made by Caltech, and so it is expected that there will be no FACOP dinner meetings there until sometime later in 2021. The Pasadena Conservancy of Music has also not announced any time for reopening and so for the foreseeable future the FACOP Board meetings will be conducted using Zoom.

Corresponding Secretary (Sheri Morton): Sheri reported that she was contacted by representatives of a program in San Marino in which FACOP members who patronize restaurants on a list can indicate membership in the Club, and a portion of the proceeds will be sent to the FACOP. Food can be ordered from the restaurants for curbside pickup. Sheri also has been in contact with the Pasadena Historical Society and because they are still closed there is still no access to FACOP archives. Lorelli Embry mentioned that Michael Belcher had a difficult surgery recently that he remains hospitalized. Sheri will send a get-well card to him from the Club.

Recording Secretary: (Robert Farley): Draft minutes of the tonight's virtual Board of Directors meeting will be sent to Jim Childs for forwarding to Directors and Committee Chairs for review. Please send corrections to Robert.

COMMITTEE REPORTS: (Chair)

Arrangements: (Nancy Stone) See Officer's Reports above.

Attendance/Reservations: (Sofia Maclsaac) No report was given.

Bulletin: (Jessie Duffy) Jessie will send the Bulletin for the December virtual dinner meeting to the members tomorrow. The Bulletin will contain all the information needed to log into the virtual December event and to see the performances.

Finance: (Laurita Domasin) No report was given.

Historian: (Sheri Morton) See Corresponding Secretary report above.

Hospitality: (Yolanda Giallo) No report was given.

Membership: (Jo Barbera) See Officer's Reports

Nominating: Robert Farley asked all Directors and Committee Chairs to contact him to say they would or would not continue in their current position in FY21-22.

Parliamentarian & Bylaws: (Lorelli Embry) No report was given.

Performing Arts Award: (Michael Miranda) Michael sent announcements about the 2021 competition to approximately 40 colleagues. In addition to soliciting applications, Michael is looking for adjudicators for the competition. The 2021 competition will be for guitarists and the first deadline for receipt of initial application material is Feb. 10. Prescreening of application material by an outside consultant will take place Feb 15, and the completion of the judging will be done by Feb. 22. A personal email address was created by Michael to handle correspondence for this competition. Michael thanked the people who helped to set this up

Photography/Public Relations: No report was given.

Printed Dinner Programs: (Jessie Duffy) See Bulletin report.

Roster: (Lorelli Embry) Lorelli has picked up the new Roster from the printer and Olga will mail the Roster to all members who have renewed their membership dues. Lorelli made a motion to print the Roster only every two years but update the information every six months. Lorelli pointed out that there are not many changes and edits and new entries can easily be put into the most recent printed edition by members. This change will save considerable money, time, and anguish. RAF seconded the motion. The motion passed unanimously.

Visual Arts Award: (Paige Peter) No report was given.

Website/Facebook/Social Media: (Darwyn Carson) Jessie Duffy gave the report. Darwyn will be unable to continue as Website/Facebook/Social Media Chair after December, but Jessie has consulted with an IT friend about finding someone who could rebuild the website using a more user-friendly tool. A person living in North Carolina who has worked with Jessie's friend was identified and he is interested in doing this. He is familiar with non-profit organizations and seems very much aware of our needs. We hope that in addition to building the site he will agree to take a maintenance contract one year to help us learn how to maintain the site. Robert Farley mentioned that we will need to replace Darwyn as the FACOP contact person who will supply content, and

Jessie mentioned that she would be able to do much of that since she receives the information for the Bulletin. Jo Butcher suggested that we hire a professional video person to take the place of the Historian and Photographer at the dinner meetings, and Jim Childs commented that this would be a consideration once we know that when we will be allowed back to the Athenaeum.

OLD BUSINESS

Nancy Stone discussed the proposal that her committee has made to honor Roman Borek by establishing an endowment to provide a scholarship in Roman's name to a student at the Pasadena Conservatory of Music. Roman had a long-standing relationship with the PCM and the committee felt that this would be an appropriate way to honor Roman's dedication and contributions to the Fine Arts Club of Pasadena over many decades. Nancy reviewed the work of the committee over the past months that led to this proposal. A copy of the proposal was sent to Directors and Committee Chairs earlier this week for review. Briefly, the goal is to raise a minimum of \$10,000, but hopefully \$15,000, with matching funds up to \$10,000 to come from the Evelyn English endowment. These funds would be invested as are other endowment funds controlled by the FACOP to generate income for the scholarship. Patricia Vick moved to accept the proposal, and Robert Farley seconded the motion. Olga Moretti asked whether the term "scholarship" was consistent with our tax status, and Jim Childs said that a consultation with our accountant confirmed that we could do this. Nancy Stone also clarified that the FACOP would give the money to the PCM, another non-profit institution, who would select the student and award the money. This procedure would satisfy the tax law regarding the use of funds by non-profits for the scholarship. Nancy suggested that the first step to help raise the money would be to send letters to people who knew Roman and who may have worked with him in different organizations to solicit donations. Jo Barbera mentioned that several of the organizations in which Roman worked over the years had wanted to do something in his honor when he died but that Roman had asked that nothing be done. This scholarship would give them an opportunity to do something to honor Roman. Nancy Stone asked Board members to send her the names of people they know with whom Roman was close so that she and the committee could begin to contact them about the proposal. The motion as written was passed unanimously. Nancy will reconvene the committee to formulate a fund-raising plan.

NEW BUSINESS

No new business was conducted.

The meeting was adjourned at 8:17 PM. The next meeting is scheduled for Tuesday, January 26, 2021.

Respectfully submitted,
Robert A. Farley

November 17, 2020